**Instrumental Music**



Pittsville Elementary &

High School Bands

Revised: 19 June 2023

**Performance Evaluation Rubric**

***(Winds Grade 5 & 6)***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Evaluation | **+ A -** | | **+ B -** | | **+ C -** | | **+ D -** | | **F** | |
| 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Tone | Advanced | | Proficient | | Average | | Needs improvement | | Seek additional assistance | |
| * Breathing * Embouchure | Focused tone with consistently appropriate breathing & embouchure in all registers. | | Focused tone with minor lapses in correct breathing and/or embouchure | | Unstable tone in some ranges due to incorrect breathing and/or embouchure | | Thin or forced tone most of the time due to lack of breath support or incorrect embouchure. | | A lack of understanding of how to produce the basic tone. Fundamentals of breathing and embouchure are absent. | |
| Accuracy | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Notes * Rhythms | Outstanding accuracy. All notes and rhythms are performed accurately. | | Infrequent errors. A few minor problems in technical passages. | | A lack of consistency in notes, rhythms in technical passages. | | Numerous inaccurate notes and rhythmic passages. . | | An unawareness of correct notes, rhythms. | |
| Tempo | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Pulse * Tempo | Outstanding consistency within pulse and tempo throughout. | | Infrequent, yet mostly correct inconsistencies in Pulse and tempo. | | Minor inconsistencies in tempo and pulse in technical passages. Tempo or pulse needs a minor adjustment. | | Tempo and /or pulse inappropriate for this selection. Significant inconsistencies in tempo and pulse throughout. | | An unawareness of tempo and/or pulse. | |
| Technique | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Articulation | Consistently appropriate articulation. | | Minor errors in articulation. | | Several errors in correct articulation especially during technical passages. | | Incorrect posture, articulation during most technical passages. | | A lack of understanding of correct articulation. | |
| Expression | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Hand position * Posture | Consistently appropriate posture, and hand positions. | | Minor errors in posture or hand positions. | | Several errors in correct posture or hand position especially during technical passages. | | Incorrect posture, or hand position during most technical passages. | | A lack of understanding of correct posture, and/or hand positions. | |